GES Arts Pre-Unit Planning Prompts Document					
Which key concepts might best support the enduring understanding of this unit? Be able to clearly articulate the 'why' behind your planning decisions.	Elements of Design Which Elements of Design best support the enduring understanding in this unit?	Elements of Art Which Elements of Art best support the enduring understanding in this unit?	Studio Habits of Mind Which Studio Habits of Mind best support the enduring understanding in this unit?	Learner Profile Attributes? Which Learner Profile Attributes best support student learning in this unit? How does this attribute specifically connect with and deepen the enduring understanding in this unit?	Approaches to Learning Skills Which Approaches to Learning Skills will best support student learning in this unit? How do these specifically deepen learning and connect with the enduring understanding? How will these skills be unpacked and further developed throughout the unit? Refer to ATL Handbook for a specific breakdown of these skills.
Form This concept is chosen to give general facts &	Balance	Color	Develop Craft	Communicators Why is it important to be good 'Communicators' in this unit? In what ways do you want your students to be able to communicate?	Thinking Skills (1.0-1.56) Critical Thinking (1.0-1.26) (Analyzing, Evaluating, Forming Decisions)
knowledge, & definitions, of what something is that is being explored in the unit	Emphasis Movement	Form Shape	Engage & Persist	Inquirers What do you want your students to inquire into? In what ways will they be inquirers? How will you teach them to be inquirers in this unit?	Creative Thinking (1.27-1.41) (Generating Novel Ideas, Considering New Perspectives) Information Transfer (1.42-1.50)
Function This concept is chosen to unpack how something functions or actually works	Repetition	Design	Envision	Knowledgeable What specifically do you want your students to know? How will they develop their knowledge?	Metacognition & Reflection (1.51-1.56) Research Skills (2.0-2.32) Information Literacy (2.0-2.21)
Change This concept is chosen to unpack how something might change over time.	Proportion	Space	Observe Reflect	Principled In what ways do you want your students to be principled? How will you support their development around being principled?	Formulating & Planning, Data Gathering & Recording, Synthesizing & Interpreting, Evaluating & Communicating Media Literacy (2.22-2.29) Ethical Use (2.30-2.32)
Connection This concept is chosen to unpack how things being learned about are connected	Rhythm Variety	Texture Value	Stretch & Explore	Thinkers What is it that you want your students to think about? How will you help develop their ability to be thinkers?	Communication Skills (3.0-3.44) Exchanging Information (3.0-3.21) Listening, Interpreting, & Speaking
to one another Causation This concept is chosen to	Unity	Line	Understanding Art World	Open-Minded What specifically do you want your students to be open-minded about in this unit? How will you help them develop their open-mindedness?	Exchanging Information, Literacy/Symbolic Exploration & Expression (3.22-3.41) Reading, Writing Information & Communication Technology (3.42-3.44)
unpack how one thing might impact something else. Cause & Effect				Risk-Takers What does it actually mean to be a risk-taker in this unit? How will you develop their understanding of being risk-takers?	Social Skills (4.0-4.22) Interpersonal Relationship
Responsibility This concept is chosen to unpack what each learner's responsibilities are and what the group responsibilities are				Balanced What do the students need to balance? How will you unpack what being balanced means in this unit?	(4.0-4.14) Social & Emotional Intelligence (4.15-4.22)
as well Perspective This concept is chosen to				Reflective In what ways will you specifically get your students to reflect? What will they reflect about? How will they reflect?	Self-Management Skills (5.0-5.36) Organization (5.0-5.12)
unpack the different ideas, thoughts, opinions, and learning each person has based on their experiences and background				Caring How will you develop your students ability to be caring toward others?	States of Mind (5.13-5.36) Mindfulness, Perseverance, Emotional Management, Self-Motivation, Resilience